

FARMINGTON HIGH SCHOOL BAND AND ORCHESTRA CLASSROOM PROCEDURES

1.) GRADING SYSTEM

STUDENTS WILL BE GRADED IN THE FOLLOWING AREAS EACH MARKING PERIOD:

INDIVIDUAL GROWTH AND EFFORT 20%

Student arrives to class on time.

Student is ready and plays each day.

Student is prepared for rehearsal (home practice)

Student keeps instrument in top working order.

Student cares and puts instrument in proper place.

INDIVIDUAL PLAYING, WRITING TESTS, AND PROJECTS 50%

Student will be tested on playing skills: Tone, Rhythm, music reading, basic sound, interpretation, performance.

Public performance will be graded as a playing test.

Mr. Logan OR Mr. Steele must be informed, by a parent in writing, one week before a performance to receive an excused

absence If a student has an excused absence from a performance, they may play all music for Mr. Logan or Mr. Steele after

the concert for the class, or do a project to receive credit for this major playing test. This choice is UP to the instructor.

Student will also be given some written tests, music writing and or research projects.

ATTENDANCE 25%

In School rehearsals will be given 1 point

After school rehearsals will be given 5pts

We follow the FPS ATTENDANCE policy

We Follow the FPS Tardiness policy

Student must fill out form if Tardy and staple hall pass to be credited.

CONCERT CRITIQUE 2.5% per marking period

EACH STUDENT MUST ATTEND ONE LIVE CONCERT PER MARKING PERIOD AND WRITE (IN PEN OR TYPE)

A ONE PAGE CRITIQUE, WITH THE PROGRAM ATTACHED.

NO PROGRAM - NO CREDIT. The program must be performed by a High School or greater ability level.

The program may not be one that the student, him/or herself, is performing in. .

FINAL EXAM 5% of course work

The final exam may be a written test covering concepts taught in that semester, a final project, or may be a

performance test by the student on their instrument.

FINAL GRADES ARE FIGURED: 1st MK PD 45% + 2nd MK Pd 45% + FINAL 5% + Concert Crit.5%

2.) CLASSROOM BEHAVIOR

-NO RUNNING / HORSEPLAY IN ROOM

-NO EATING OR DRINKING IN THE INSTRUMENTAL MUSIC ROOM!

-NO GUM CHEWING IN THE INSTRUMENTAL MUSIC ROOM!

-Students found eating or drinking during class will stay after to clean the rehearsal area before leaving to go to the next class.

-Students should be ready to play and in their seats by 5 mins after the period bell.

3.) LOCKERS/MUSIC

All students will place their instruments in the proper area for instrument storage and not just "leave them on the floor".

Music folders are to be placed in folder slots or are to be taken home for home practice.... not left on the floor or in instrument

storage area. If students leave their Music folders out. they may be required to stay after class and help put away other music

equipment. If students loses their music, they may be charged the cost of the folder and music (100+) and may require them

copying the music by hand from the score.

4.) FIRE/WEATHER DRILLS

Students will leave classroom in an orderly way to the front sidewalk or safe area, given by teacher. The teacher will then take

attendance. All students are to remain with the class till the "all clear".

5.) MATERIALS

The Farmington Public Schools provide your child with all books, supplies and materials necessary for the successful completion of this course.

SUPPLIED: LARGE BACKGROUND INSTRUMENTS PLUS DOUBLE REEDS, PERCUSSION AND SPECIAL MALLETS

NEEDED, SOME STRING INSTRUMENTS AS NEEDED, ENSEMBLE MUSIC, HANDOUTS FOR CLASS AND WORKBOOK, CONCERT UNIFORM.

Parents and students are always welcome to voluntarily provide additional supplies. Voluntarily providing supplies helps your

student and helps the school. If you wish to volunteer we suggest providing some or all of these items - SUGGESTED STUDENT

PROVIDED:

-PRIVATELY OWNED OR RENTED -FLUTES, CLARINETS, ALTO SAX, CORNETS, TROMBONE

-PERCUSSION: Concert sticks 2B and 1 pr of soft Rubber (blue) mallets, a stick bag is suggested to organize all materials.

-LOOSE LEAF NOTEBOOK BINDER WITH POCKETS 8 1 /2 x 11 this will become your notebook which can be used on

some tests.

-A PENCIL EVERY DAY [#2] !!!!!!!!!!!!!!!!!!!!!!!!!!!!!

-REEDS, SLIDE / VALVE OIL, CORK GREASE, ROSIN

-PERSONAL UNIFORM NEEDS—

White Tux style shirt (no round collar) Black shoes and socks.

6.) OTHER INFORMATION:

-If you miss the class you have missed the experience and there is no way to recreate that experience. Each person adds to the

class - your being here makes it better for all of us.

-You are responsible for all information given in class. If you miss a day FIND OUT WHAT YOU MISSED BEFORE THE NEXT

MEETING so you are ready to move forward with the class.

-NOTE TAKING: Do not rely on a friend to take notes for you. this is not effective and can cost you a friendship.

7.) FHS BAND AND ORCHESTRA CALENDAR

A Printed calendar with performance dates and extra rehearsals will be given to you as least one month in advance. It is your responsibility to get a calendar and be in attendance at all rehearsals and performances for credit of the course. [see

Attendance above] Calendars will also be mailed monthly home with the Farmington Music Patrons Newsletter.

8.) HELP!

The goal of Band or Orchestra class is not to turn you into professional musicians, but rather to build your experience, knowledge

and confidence in the area of Instrumental Music - to let you experience the satisfaction of the creative process of large and small ensemble playing and feel good about your accomplishments.

There will be small sectionals [rehearsals of like instruments] from time to time to work out technical passages of music. Or

students may wish to work with the instructor on a one to one basis during SMART (sign up in Music Suite area) at lunch

or after school. Farmington Public School also provides a list of top rated private lesson teacher that is available from your instructor.

This is a wonderful way to grow very fast on your instrument!

9.) GRADING SYSTEM EXPECTATIONS:

Grade of A range

Student has Individual growth and effort of 22% or higher

Student has turned in at least ONE CONCERT CRITIQUE

Student has Attendance of 95%

Student has completed all tests and projects with at least 90% (A-)grade

Student has performed at all concerts and performances with class.

Grade of B range

Student has Individual growth and effort of 20% or higher

Student has turned in at least ONE CONCERT CRITIQUE

Student has Attendance of 90%

Student has completed all tests and projects with at least 80% (B-)grade

Student has performed at all concerts and performances with class.

Grade of C range

Student has Individual growth and effort of 18% or higher

Student has turned in at least ONE CONCERT CRITIQUE

Student has Attendance of 85%

Student has completed all tests and projects with at least 70% (C-)grade

Student has performed at all concerts and performances with class.

Grade of D range

Student has Individual growth and effort of 16% or higher

Student has not turned in at least ONE CONCERT CRITIQUE

Student has Attendance of 80%

Student has not completed some tests with at least 60% (D-)grade

Student has missed at concerts and performances with class.